

344 Audio Craftsman Position

The team at 344 Audio are a forward thinking, eccentric group of Audio Craftsmen with a passion for great sound.

We are searching for an Intern to join us in our journey to provide exceptional service and produce outstanding results.

What do we do?

We provide innovative sonic storytelling, high quality sound effects, and tailored audio education to people who value the extraordinary.

- **Audio-Post Services:** Our expertise goes into collaborating with clients from all over the world, guiding them to build the film soundtrack of their dreams. We cover foley, dialogue editing, ADR, sound effects editing and composition all from within our studios and team.

- **Sound Effects Libraries:** Our Audio Craftsmen currently release a number of products each week, full of unique sounds for customers to purchase through our online store & 3rd party distributors.

- **Education:** Our newest addition to the business consists of a 7 week course which covers everything you need to know to deliver full audio post services to clients.

Your Values:

- **Craftsmanship:** You take pride when crafting sounds and ensure that they are of extraordinary quality.
- **Integrity:** You own it and get it done. Honestly is the sure way to build connections and provide quality service.
- **Trust:** You build a deep level of trust with other members of a team in order to be given more responsibility and to create magic.
- **Precision:** You take a robust approach to your work and ensure that it meets professional industry standards.
- **Eccentricity:** You bring your own energy to our family and provide your unique insight to projects.

Where are we based?

The Stables, The Old Court House, Chapel Street, Dukinfield, Manchester, SK16 4DY.

Your role:

As an **Audio Craftsman** at 344, you will be a valued member of the crew, working to produce SFX libraries and build client projects and relationships. Not only that, but you will also be contributing to the business' social media and brand outreach. You will be **welcomed into our family** of sound, and work amongst **experienced professionals** to produce magic for our clients. You'll be fully integrated into the team and become a **crucial component** that powers the 344 Audio vision.

Prerequisites:

We primarily use Pro Tools as our DAW, so we ask that you have intermediate/advanced knowledge of the software. You will have the ability to work and problem solve independently and deliver client briefs to an exceptional standard. You should aid in the company growth by suggesting new ideas and strategies while inspiring the next generation of sound designers. This will be required to join our team so please ensure that you are ready to demonstrate your understanding upon application. This includes the following subjects:

- Pro Tools Editing shortcuts on Windows & Mac
- Pro Tools File Management & Structure
- Full understanding of the Post Production workflow
- Creative Sound Design
- Dialogue Editing
- Foley
- Synthesis
- Field Recording
- Mixing
- Sound Effects Editing

To grow with the company you'll need a **creative mind** and to be **highly driven**. We are looking for students that want to constantly improve their sound design skills and welcome feedback from mentors.

If you have studied a degree at university that focused on Audio Post Production, then that's great news. If you studied Sound Engineering/Composition degree then it might be worth considering our course here: <https://www.344audio.com/course>

Our typical working hours are 10:00 - 19:00 with an hour break for lunch. Internship hours can be discussed on a case by case basis.

We look forward to your application and hope to speak with you soon.

Best regards,

The Audio Craftsmen